



Writing Train with Yvonne Cullen:

Autumn 2010: Dublin City Centre Day and Evening courses.

- * "Start Writing" Evening Classes
- * Evening Intermediate Creative Writing class
- * Advanced Workshops Day and Evening
- * Fortnightly Wednesday & Friday Workshops and Classes
- * Poetry workshop on Saturdays
- * WEEKEND RETREATS
- * BOOKING DETAILS
- * Extras offered with all Writing Trains
- * "Drop-in" and "buy a batch" partial attendance options
- * Newcomer Drop in facility
- * Writing Saloon evenings
- * Dublin Venues: images and class photos

BEGINNERS CLASSES AT WRITING TRAIN:

MONDAY EVENING BEGINNERS: Monday: 8 x 2.5 hour sessions from 11 Oct. For a true kick-start, do a 10-week course in 8 weeks! Fabulous venue in the middle of the city centre at CITY ARTS CENTRE and access to Yvonne's 18 years' experience working with beginner writers. **All the short forms will be looked at: fiction, flash fiction, poetry, short memoir, dramatic monologue and dialogues, first steps towards short screenplays. €230 with discount to €220 if booked by 7 Sept.**

INTERMEDIATE WRITING CLASS and WORKSHOP

Tuesday EVENING INTERMEDIATE WRITING TRAIN. Class/workshop blend for those looking for substantial tuition and kick-starts alongside workshop opportunities. 12 weeks 2.5 hours per session VENUE: SWENY's Chemist's. **Start Date 4th October.** Will include two sessions in New Year. **€285 with discount to €270 if booked by 7 Sept.**

ADVANCED WORKSHOPS WEEKLY OPTION

EVENING

Thursday EVENING ADVANCED WRITING TRAIN 15 meetings, weekly. A mixed workshop of short and long fiction writers, with some non-fiction and poetry too. Focus on prose, however. START DATE: 16 Sept. VENUE: CITY ARTS CENTRE. **6 place available.** Runs to Christmas and resumes for 2 final sessions in New Year. Fantastic continuing group with 5 spaces for newcomers. Fee: €345, discount to €330 for bookings before Tues 24th Aug.

INTERMEDIATE – ADVANCING WRITING WORKSHOPS: DAY OPTION

Weds 22 Sept 10.30 a.m – 1 p.m WRITING TRAIN 14 weeks, €320, discount to €305 for booking by 7 Sept. Wonderful on-going Writing Train group of novelists and short story writers plus writers trying different forms and a couple of poets for good measure! **6 SPACES for the right new voices** from "developing and experimenting" to "advancing" level! This is a continuing workshop.

FORTNIGHTLY ADVANCED WORKSHOP OPTION (WEDNESDAYS)

Wednesday night Fortnightly Writing Train **Start Date WEDS 15 Sept** 16 Workshop Meetings till end April 2011 with 4 weeks off at Christmas to write. Each meeting 2.75 hours. **Only fortnightly Advanced workshop in Dublin. The long 'loop' of these classes makes them extra suitable for fiction writers though we have room for non-fiction writers and poets too! Benefit: more time between sessions to write, if this suits your schedule! €400 with discount to €385 if booked by 30 Aug. 6 Places remaining.** VENUE: SWENY's CHEMIST Class time: 6.30 – 9.15 This is a continuing workshop.

FORTNIGHTLY FRIDAY EVENING CLASS OPTION

Brand new Fortnightly Friday class and workshop blend for beginners and writers with a little experience, in all forms. Starts 15 OCT CITY CENTRE VENUE **€240 for 8 Friday evenings over 18 weeks** in a lovely city centre venue, taking you from 15 Oct, via 5 Nov, 19 Nov, 3 Dec, to 7 Jan, 21 Jan 4 Feb, 18 Feb. **Support and on-line writing community for 4 months, and a chance to do something creative with your Fridays without losing touch with your social life!**

DEVELOPING POET, WORKSHOP and CLASS 12 weeks, 2.5 hours per week, starting 8th October in UNITED ARTS CLUB, FITZWILIAM STREET. 6 places available. €285 fee, discount to €275 if booked by 7 Sept.

Difference between a "CLASS," a "CLASS & WORKSHOP," and a "WORKSHOP"

A Class will suit you if you haven't written before, or haven't written for a long time. It will also suit you if you want heaps of new ideas and material all at once, and a chance to try lots of forms of writing, quickly.

A Class and workshop is the next step in my process. In a 'class and workshop' for a good portion of the session we look at aspects of craft, writing exercises and kick-starts. By now you'll probably have some idea what forms you like: short story, monologue, flash fiction, poetry, essay, short film. You'll be trying out these forms at home between classes. Consequently, hearing your work will take up more of our time. We'll give you feedback and I'll focus tuition in the classes on the aspects of craft that your developing work is engaging with. At this level you'll be seeing more and more also, how helpful the whole group can be in your development as a writer.

In a WORKSHOP we...yes, workshop (!) your work in progress and troubleshoot your particular issues regarding becoming the writer you're capable of being. Craft is taught organically in workshops in response to your developing work each week, as is the craft of reading as a writer and everything else I can pass you on from my writing, reading and teaching life! At this level you are learning from everyone in the group as well, hopefully, as from me!

Beyond this, I should add, as you probably have guessed: every group is unique and every group will require us to combine the elements above differently.

MIXING "BEGINNER and INTERMEDIATE" and "INTERMEDIATE and ADVANCED" writers in classes and workshops.

I try to have a workable range of experience-levels in each workshop. Nothing teaches you your own beliefs and aesthetics like having to articulate them for others, and nothing is as inspiring as seeing from your colleagues' work where you could get to with your own writing, in time, if you persist.

WRITING TRAIN's MOVING TRAIN APPROACH TO WORKSHOPS:

If you join a Writing Train ongoing workshop there will be some newcomers like you and some returning students. This mix means there are people to show you the ropes, and there's a friendly atmosphere already built up. New members keep these groups refreshed and vigorous, so you'll be sure of a great welcome. Some people in each Writing Train workshop will have done a

number of terms and will be very well used to welcoming newcomers and reaping the benefits of their arrival. No matter what Writing Train workshop you choose (and I'll help you choose based on your goals, your experience and your previous writing if you've any done) you'll be immediately welcomed into the middle of the fold. These groups have built up slowly over a long time and they're very well-regulated and decent groups of like-minds!

How I fit people into their new classes and groups.

I'll talk to you on the phone before we finalise your booking. If possible I'll see a short piece of writing too. I'll fit you into the class I feel you'll thrive best in. If it doesn't suit you, you'll be free to try all other classes at around your level.

UPCOMING "WRITING JAUNT" RETREATS

Inishbofin Poetry Jaunt 25 and 26 Sept, €220 tuition.

Inis Mor prose and poetry Writing Jaunt 30 Oct – 1 Nov, €240 tuition.

For more info on retreats and to book all above classes, email yvannesworkshops@gmail.com or phone 086 1701418

BOOKING and PAYMENT

See booking form at the end of this document, which you can print and post to 2 Lower Eden Road, Glasthule, Co Dublin for attention Yvonne Cullen/ Writing Train.

See Word version of this booking form also attached which you can fill in and send to me as an email attachment.

If paying by cheque, cheques are payable to Yvonne Cullen at above address.

PAYPAL

NB: PAY PAL payment is possible for all courses. Please email me at yvannesworkshops@gmail.com and I will send you a PAYPAL payment request for your course fee.

Returning students' Drop In Offers:

"Pay Per Time,"

To make Writing Train accessible to returning students who have a lot of other commitments this term, there will be **TWO PAY PER TIME** places available in each of: TUES NIGHT WRITING TRAIN, WEDS A.M WRITING TRAIN, THURS NIGHT WRITING TRAIN and SATURDAY DEVELOPING POET

Fee will be €28 per drop in for these "PAY PER TIME" spaces, which will work for workshop participation.

These places will be allocated first come first served. Email if interested!

"Buy a Batch" option. There will be **two** further Drop In Deals in each of TUES NIGHT, WEDS a.m, THURS NIGHT and DEVELOPING POET classes. These will work as follows: payment upfront for half the number of classes in the term at Drop In rate, with further classes available pay-as-you-go:

Tues Drop in DEAL: 6 x 28 =€168

Weds a.m "DROP- IN" DEAL: €196

Thurs night "DROP- IN" DEAL: €224

Developing poet "DROP- IN" DEAL €168.

These "DROP- IN" OFFERS have been created to suit returning participants (previous term or further back) who feel confident of attending at least half the course but who feel strongly that they will miss a number of sessions. This option suits WRITING TRAIN workshops because each workshop meeting is a self-contained learning unit and many participants have attended several terms and are highly familiar with our working methods. The drop in option does not apply to Beginners classes or fortnightly classes. Book ASAP to avail of these flexible options!

"Attend Another Night:" available for all classes except BEGINNERS and DEVELOPING POET. You can always come to a different session if you miss your own day / night. Just text or email and let me know your plans.

Newcomer "Drop- In": If you would prefer to try out a class before committing to it, contact me and I'll do everything I can to offer you the chance to Drop In at drop in rate, to the class/es you're interested in. This will apply in autumn term for students interested in booking for spring.

Available in all Writing train classes and workshops

"Weigh-in" Writing Train's innovative "On-line weigh in" obligation on students each week creates an online community to support the work done in class.

Writing Saloons

You'll get the chance to take part in my WRITING SALOON reading evenings during term. Here you will meet other members of Writing Train writing community and have the chance not just to listen but to read as well if you want to! Writing Saloons are free public events, held in a wonderful venue with a shop front, and an open door policy, so they are really great events at which to cut your teeth as a writer.

Writing Train Dublin venues Autumn 2010

UNITED ARTS CLUB

CITY ARTS CENTRE

SWENY's Chemist's

3 Upper Fitzwilliam St D 2

Bachelors' Walk D 1

1 Lincoln Place D 2



SWENY's BY NIGHT: workshop members night.

Yvonne reads at Sweny's reading night.



The Inishbofin Poetry Jaunt

Visit www.yvonnecullen.com See facebook page Yvonne Cullen's Writing Train for my regular updates and thoughts on writing. See yvonnecullen.com for background on Writing Train methodology and promises to students. I look forward to hearing from you and to working with you in a Writing Train workshop or class!

Yvonne Cullen, Writing Train 086 1701418

Yvonesworkshops@gmail.com yvonnecullen.com

